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# Wellesley College News

Vol. XLIII WELLESLEY, MASS., APRIL 11, 1935 No. 22

## FLIERS DESCRIBE FLIGHT IN BALLOON

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### Dr. and Mrs. Jean Piccard Give Enlightening Lectures on Stratosphere Flight

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### SHOW MOVIE FILMS

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Dr. and Mrs. Jean Piccard described their recent stratosphere flight, at Alumnae hall, Thursday, April 4, at 4:40. The Piccards illustrated their lectures by means of slides and moving pictures.

After a brief description of the balloon, Dr. Piccard, who spoke first, recounted some of the major problems he had to face in accomplishing his purpose. In releasing the balloon, in order to secure a perfect take-off, the four ropes holding the balloon to earth had to be severed at precisely the same moment. For this purpose, an electric current was sent simultaneously through a portion of each rope covered with an explosive. In the actual flight, this device did not work perfectly, but no harm was done.

Dr. Piccard faced another difficulty when he had to decide about releasing his ballast. His brother, Auguste, had already invented an ingenious device for dropping ballast, but since the Piccards were carrying three thousand pounds of ballast, the use of such an instrument would be impractical. Finally, Jean Piccard decided to release the eighty-pound sand bags suspended on the outside of the balloon, by means of blasting caps.

Finally, Dr. Piccard showed how difficult it was to place all the instruments he was compelled to carry, within the small space of the gondola.

No great courage was needed, the balloonist declared, to make a stratosphere flight, for everything being made as safe as possible, there did not

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## Speaker Fears World Race For Armament Now Imminent

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In the current events lecture Monday, April 8, Professor Elizabeth Donnan, head of the department of economics, spoke on the present situation in Germany, the events leading up to it, and how it is affecting the rest of the world.

On June 28, 1919, Germany's representative signed the treaty of Versailles, which resulted in a disarmed Germany. In 1926 Germany joined the League of Nations. Then, in 1933, Germany withdrew from the League and from the disarmament conference, then being held.

There were two important factors in the state of mind of the German people, preceding this 1933 withdrawal. In the treaty, Germany was proclaimed guilty of aggression. The work of historians in the past fifteen years has practically disproved such a statement, which consequently "bites deep" into German minds. Unfortunately the treaty cannot be modified in that respect, because so much in it depends on that statement. The second factor is that Germany, being unarmed, has felt that it is impossible to deal equally with other nations who were armed.

The treaty was supposed to have been a movement toward general disarmament, but the world seems to be moving in the other direction.

In the middle of the February negotiations taking place between Germany and Great Britain came the British white paper, which Germany regarded as unfriendly and insulting. England had evidently felt it neces-

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### Library Refuses Admittance To Innocent Bookworms

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Embarrassment, consternation, and the biting odor of a disinfectant reigned in the library during the past week. A few leisurely little bugs innocently slaking their thirst for knowledge in musty volumes in the faculty room were the cause of all the excitement. No one knows just how long they have been pursuing their courses of study or whether any of them have their Ph.D.'s or M. A.'s as yet, but at any rate it seems that the officials object very strongly to bookworms in the Libe!

## Hathaway Awards Prize To Norma Zolte For Her Library

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Norma Zolte '35 of Tower Court has won the Hathaway house prize for the best senior library. Honorable mention was given the libraries of Margaret Bouton and Sarah Jane Landauer. The prize is $25 in books, and the judges were Professor Elisabeth Hodder, Professor Elizabeth W. Manwaring, and Mrs. Benson of Hathaway House.

Thirteen students sent in lists of books, and the committee personally inspected the libraries of five of these. In making the award, the judges disregarded the fact that Miss Zolte had on her shelves a number of rare and costly books. It was because the main body of her library was noteworthy for a discriminating choice of titles and editions, because the books were arranged with intelligence and were well cared for, because a nice balance of interest was maintained, that the prize went to her. Each of the honorable mentions received a book token from Hathaway House.

## *Players Will Feature Classics In Concerts*

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Next week will be a musical one for Wellesley, since in addition to the piano recital to be given by Miss Jean Wilder of the department of music, next Sunday, April 14, at 4 p. m. in Billings hall, Mr. Richard Burgin, concertmeister of the Boston Symphony orchestra, will also give a violin recital in Billings hall on Monday, April 15, at 8 p. m. Miss Wilder's program is as follows:

*Prelude and Fugue in G major* . Bach
*Sonata Pathetique* . Beethoven
*Prelude in E minor, Opus 36* . Mendelssohn
*Scherzo in B minor* . Mendelssohn
*Scotch Cradle Song* . Brahms
*Le Coucou* . Daquin
*Capriccio in C sharp minor, Opus 76* . Brahms
*Ondine* (from Gaspard de la Nuit) . Ravel
*Der Jongleur* . Toch

Mr. Burgin, accompanied at the piano by Professor Howard Hinners, will play the following selections:

*Sonata in E major* . Bach
*Chaconne for violin solo* . Bach
*Sonata in E flat major* . Beethoven

## Z. A. GIVES "HAY FEVER"

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Z. A. will present Noel Coward's *Hay Fever* at the society house on Friday and Saturday evenings, April 12th and 13th. Miss Cecile DeBanke of the Speech department is directing the cast which is as follows:

*Sorel Bliss* . Eleanor Smith '35
*Simon Bliss* . Micaela Phelan '35
*Judith Bliss* . Elizabeth Hackstaff '35
*David Bliss* . Margaret Connors '35
*Sandy Tyrell* . Beatrice Lamb '36
*Myra Arundel* . Edith Wightman '35
*Bernard Greatham* . Helen Cameron '35
*Jackie Coryton* . Wynfred Fox '36
*Clara* . Virginia Tate '36

## REQUIRED OATH STIRS UP INDIGNANT PROTEST

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### Six College Presidents Object to the Slurs of Disloyalty Cast on Teaching Group

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Wellesley and other college communities in the vicinity of Boston became intensely interested in the proceedings in the State House last week when the Dorgan and Splaine bills, which would require teachers in the state to take an oath of allegiance to the Constitution of the United States and of the state of Massachusetts, were being considered.

The Dorgan bill would apply to all teachers in the state, while the Splaine bill (also known as the Hearst bill) applies only to teachers in public schools but is more sweeping in its requirements.

Boos, hisses, and catcalls greeted the presidents of six colleges when they appeared to protest the Dorgan bill. A petition, which contended that the oath would be "meaningless to persons not conscientious" and which protested the bill as "casting the suspicion of disloyalty on this group" was signed by 16 college heads.

The chief objection of the college presidents seemed to be not so much direct opposition to the oath itself but to the fact that "to require it of only one group of people is to cast the suspicion of disloyalty on this group."

President Daniel L. Marsh of Boston university said: "The bill if passed might be the first step in a series of acts which some future Legislation might enact requiring oaths of a political, social or even religious nature which would regiment our schools and colleges as they are regimented in Russia and certain other European countries."

The six college presidents who presented their views at the hearing were: President James B. Conant of Harvard, Dr. Stanley King of Amherst, Rev. L. J. Galagher of Boston college, President Ellen Fitz Pendleton of Wellesley, President Karl T. Compton of M. I. T., and President Daniel L. Marsh of Boston university.

## Mlle. Mespoulet Discusses Amusingly "Gens Mediocre"

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Mlle. Mespoulet, professor in the French department until this year, who is now at Barnard, illustrated with slides her lecture on the French realists of the nineteenth century and their predecessors, in Alumnae hall, Monday evening, April 8.

Although Mlle. Mespoulet expressed her terror at the thought of speaking about prose writers, "gens mediocre," about whom she said she knew nothing, her humorous treatment of the realists was instructive as well as highly enjoyable. Against a background of the history of the times, she placed Balzac, Flaubert, Gautier, Baudelaire, Prudhomme, and many others. She recounted anecdotes in the lives of these authors who rebelled against the unreality and exaggeration of romanticism, and who strove to reproduce actuality.

The keen observation of facts and details, a notable characteristic of the realists, was pointed out by Mlle. Mespoulet in her explanation of the lithographs that were shown. The patron of this new art of caricature was the man in the street, "Monsieur le monde." Realistic artists pulled the noses of the sentimental romanticists. They were no respecters of personages, and their caricatures remind one of the *New Yorker* cartoons. They reproduced Paris life, ignoring the moonlit scenes of their predecessors. The nineteenth century, said Mlle. Mespoulet, was the age of the bourgeois.

### Students Use Surplus Energy In Writing On Shingles

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Not content with taking notes all morning, writing papers all afternoon and evening, and penning letters at odd intervals, a few ingenious students have discovered a new outlet for the literary itch in their fingers. Probably inspired by some dim tales of schooldays when paper was scarce, they have revived an old-fashioned practice of writing on slate. Some unsuspecting workman in the new building is going to be awfully surprised one of these days when he finds written on the shingles he is about to nail up such intriguing messages as "Glass—Please Handle With Care" . . . or "Net Weight—1000 Lbs."

## Museum Exhibits Cezanne, Morse Portrait Paintings

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The galleries of the Farnsworth Art museum are of special interest these days, since there are two exhibitions there well worth visiting. They are Cezanne's portrait of Mme. Cezanne, on display from April 4 to 13, and a collection of paintings by Robert Morse, a young painter whose works have not been seen before in Boston, which are to be shown until April 27.

The portrait of Mme. Cezanne, lent to the museum through the auspices of the extension committee of the Museum of Modern Art in New York, seems painted impressionistically. The eyes, for instance, are done in a shorthand which recalls Manet's dexterity. The paint is laid on thinly and in places the raw canvas shows through, but the longer one looks the more solid the forms appear, the simplified, egg-shaped head upon the trunk of the body.

The design is simple: head and hands maintaining a balance of in-

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## *Bates Fund Poet Talks On French Symbolism*

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Mr. Wallace Fowlie, of the department of French at Harvard, will speak on "French Symbolism and American Imagism" at Billings hall, on Monday afternoon, April 15, at 4:45.

Mr. Fowlie is a graduate of Harvard, from which university he holds also the M.A. degree. He is himself a poet, writing chiefly in French, and has published one volume of poems in Paris. He has contributed articles and poems to various French journals, including *Les Nouvelles Litteraires, Le Figaro, La Revue Mondiale*, and *Sept*.

Mr. Fowlie comes under the Katharine Lee Bates fund for Poets' Readings, as well as from a friendly connection of several years with members of our Department of French. To have the important subject of the reciprocal relations between French and American poetry discussed by an American who is himself a French poet is peculiarly fortunate for those interested in recent and contemporary poetry, such as that of T. S. Eliot, Ezra Pound, and the late Amy Lowell.

## POET PRESENTS SONNETS

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Christopher Morley has sent to the Treasure Room at Wellesley a sheaf of sonnets entitled *Seventeenth Century Exercises*. In accordance with a Wellesley tradition, every visiting poet copies out one of his poems to go in the Treasure Room, but Mr. Morley did not have time to do that while he was here, and has sent these sonnets instead. They appeared anonymously in the *Century* magazine in 1923, and this is the first acknowledgment of their authorship.

## WELLESLEY PLANS ANTI-WAR MEETING

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### Mass Demonstration will Feature Speeches on Various Phases of Present Situation

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### OTHERS WILL STRIKE

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Wellesley will again prove that she is vitally interested in the question of world peace when the Peace Group holds its annual mass meeting of protest against war in Billings hall on Friday, April 12, at 4:40.

Speakers will be the main feature of the meeting. Mr. Joseph Haroutunian of the Bible department will speak on the religious approach to world peace, Professor Edna Heidbreder of the psychology department will discuss the popular attitude that war is inevitable because it is a basic human instinct, while Professor Henry Mussey of the economics department will review the recent crisis in Europe.

General strikes against war and fascism will be staged by many colleges throughout the country at 11 a. m. on this same date. The call for these strikes was issued by the Student League for Industrial Democracy, the National Student League, the American Youth Congress, the National Council of Methodist Youth, and the Middle Atlantic Division of the Inter-seminary Movement. When similar strikes were held last year, about 25,000 students left their classrooms at Smith, Amherst, Johns Hopkins, Harvard, Vassar, Los Angeles Junior College, the University of Denver, the University of California, and the University of Minnesota. It is further expected that in response to the call of the World Student Congress against war, which met in Brussels, Belgium, during Christmas week, strikes will also be held in Canada, Cuba, Argentina, and other nations of the western hemisphere.

## College Delegates Accept Invitations To Conference

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More than 200 delegates from 25 New England colleges have accepted invitations to attend the Student Conference on Careers in Government, the first meeting of its kind in the United States, to be held at Harvard university, April 12 and 13.

President James B. Conant, of Harvard, who recently announced a comprehensive plan for government service training in the graduate schools of Harvard, will be a guest of honor at the luncheon for the delegates on April 13.

A dozen men who have been prominent in government service will speak at the conference. Bureaucracy and the "new deal" agencies will be discussed by several of these men. The purpose of the conference is to investigate the government positions open to college trained men, the security in bureaucracy, the chance for advancement, the opportunity for independent activity, and the role of the non-partisan civil servant.

Not only college students and faculty members but also representatives of college placement bureaus and professional men are invited to attend the sessions.

At the evening session, April 12, the topics and the speakers are: "Opportunities in State Administration," President Dennett of Williams college; and "Policy-Making and the Young Government Employee," Gardner Jackson, former senior administrative assistant to the Consumers' counsel of the A.A.A. Professor Felix Frankfurter, of Harvard Law school, will preside.

## Students Prepare To Give Humorous French Love Play

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The French department will present *Primerose*, de Calllavit's and de Flers's three-act eomedy concerning the love affair of a daughter of the French nobility at the time of the religious upheaval in the early part of the twentieth eentury, tomorrow at 8 p. m. in Alumnae hall. Charming in its moments of delightful humor, the play conveys an accurate account of the French attitude during that time of stress. All those who enjoy French performances are invited to attend. Picked from the French 103 classes, the cast includes:

Hannah Thomas '38 — *Primerose*
Polly Smith '38 — *The Cardinal*
Elizabeth Flanders '38 — *Mme. de Sermaize*
Jeannette Wallace '38 — *Donatienne*
Harriet Doane '38 — *Pierre de Lancry*
Joyce Knoedler '38 — *Le Comte*

## SOCIETIES CONVENE FOR LAST MEETING

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The six societies met at their respective houses Saturday night for the fourth and last program meetings of the year.

President Pendleton attended Shakespeare's program, which included scenes from *As You Like It*, directed by Ellen Pugh '36 and played by Ruth Pitcairn '35, Marjory Best '35, and Ellen Pugh '36; *The Taming of the Shrew*, directed by Eleanor Smith '36 and played by Elizabeth Newland '35, Barbara Beall '35, Eleanor Smith '36 and Mary Fogle Harrold '35; and the balcony scene from *Romeo and Juliet*, played by Barbara Jaeobs '35 and Mary Miller '35.

Tau Zeta Epsilon society, previously presenting programs devoted wholly to art, innovated a musical recital, in which the eholr sang several selections, Jane Burgess '36 gave a clarinet solo, and Loraine Burtis '35 played the piano. In addition to the music, Anita Wilson '36 spoke briefly on varlous aspects of praetical art and Katharine Lake '35, head of the program committee, summarized the year's work, touching upon the important features of Italian art.

Alpha Kappa Chi society devoted their program to the summary of plot and the possibility of staging of prospective plays for next year's semi-open program meeting. Faith Stevenson '35, discussed the characteristics of the works of Aeschylus, Sophocles, and Euripides. Margaret Mellor '35 talked about *Agamemnon;* Mary Louise Beebe '36 summarized *Antigones* by Sophocles; Molly Geismer '36 gave a preview of *Oedipus at Colonus*, also by Sophocles, while Euripides' plays of *Taurus*, *Hippolytus* and *Iphigenia in Aulis* were reviewed by Elma Van Artsdalen '36. Jane Raueh '36, and Martha Jane Curtiss '36. Dorothy Bidwell '35 discussed the possibilities of staging tableaux from the *Iliad* and the *Odyssey*.

Zeta Alpha society held a dress rehearsal of their semi-open play, *Hay-Fever*, by Noel Coward. Those who played in it were Elizabeth Haekstaff '35, Eleanor Smith '35, Virginia Tate '36, Wynfred Fox '36, Beatriee Lamb '36, Micaela Phelan '35, Helen Cameron '35 and Margaret Connors '35.

Agora's program meeting was in the form of an international eonference called by William Green, president of the American Federation of Labor, for the purpose of discussing the question of minimum wages. Representatives from the various countries came in eostume, and eaeh one gave her own country's views on this question. The subjeet was ehosen in eonnection with the study of labor conditions which the soeiety has been carrying out during the year.

Phi Sigma society enjoyed hearing Miss Gordon of Hathaway House read from the poems of William Vaughan Moody.

**REMEMBER TO RESERVE APRIL 26 OR APRIL 27 FOR AN APPOINTMENT WITH "PRINCESS IDA"**

**BARN-CHOIR-ORCHESTRA WITH HARVARD AND M. I. T.**

## *Piccards Under Cross-Fire Give Inside Information On Ballooning*

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Combining flights to the stratosphere, scientific research, and the management of a home seem to present no difficulties to Dr. Jean Piccard and his wife—"the first lady of the stratosphere." Indeed, as Dr. Piccard expressed it, when you go to the stratosphere, "you leave the home behind!"

"It was only a little over a year ago that I had my feet off the ground for the first time. But Jean, my husband, was having trouble getting a congenial pilot for his flight, and I decided that what he needed was someone who would be at his command, but who could also have authority over him. I am the neck of the family; I turn the head." She finished with a lift of the eyebrow and a laughing nod toward Dr. Piccard, who was gesticulating expressively as he explained, simply but volubly, the Einstein theory to a girl who had shocked him because she had never heard of the Michels and Mosley experiment.

Mrs. Piccard then briefly told of her three training flights and her solo flight June 14, 1934. She had decided to pilot a balloon for her husband, and without further ado, she went ahead and did it. She had to admit that flights to the stratosphere have not always figured in the life of the Piccard menage. "When I married him," she explained, "he was a professor of chemistry." Here Dr. Piccard, who seemed able to talk about Einstein and listen to his wife's conversation at the same moment, leaned forward and stated with mock seriousness, "Yes, she is right, I am a good physicist, but a *much, much* better chemist!"

Mrs. Piccard attributed the interest and broad knowledge of both her husband and his brother Auguste, who is now preparing for a 20-mile flight into the stratosphere, to their mother. The elder Mrs. Piccard, wife of a Swiss physies professor at the University of Basle, was a brilliant woman. She taught Jean and Auguste the foundation of all they know in science. Dr. Piccard recollected how his mother allowed her sons to keep snails, turtles, and lizards in their nursery, and also sacrificed her sewing machine so that the embryonic scientists could learn about motors. He never forgot how she explained to him when he was five or six that there is a certain kind of iron that attracts other iron, and promised as a special treat to show him a magnet from his father's collection.

This early acquaintance with turtles made Dr. Piccard adopt one that he found on the road while driving to the Fair as his mascot in the flight from the Chicago World's Fair. The turtle was christened Fleur de Lis because of the design on his back. "And now," Mrs. Piccard informed us, "he is luxuriating in a box of dirt in the home of a friend in Swarthmore."

The three sons of the family who help with the ground preparations of the flights are interested not only in lizards and turtles but also in balloons. "Their only question is 'When ean we go?'", laughed Mrs. Piccard. They will be allowed to pilot balloons, for Mrs. Piccard believes that their lives are their own. The children were born when Mrs. Piccard was in Switzerland. Daily she heard of mountain-climbers who were killed in scaling the Alps. "I used to ask myself," she said, "shall I let them climb mountains or not? And I decided then and there that they must make their own decisions as to mountains —*and* balloons."

Dr. Piccard believes that there is a great future in the stratosphere for the airplane, which ean go three to five times as fast with the lessened resistanee. Mrs. Piccard explained that the stratosphere was the color of her dress, which was a midnight blue. "And there were no birds, no insects," interrupted Dr. Piccard impatiently. "But we did find a fly—*inside* the gondola." There were no sounds but at about 9000 feet they heard a train whistle and the sound of a threshing machine, so that they knew they were over land. They talked and wrote in the log book as they drifted along in "the eternal fair weather" of the stratosphere.

When Dr. Piccard pointed out his gondola in a slide in his lecture he exclaimed, "Now, here's a wonder!" And, although the intrepid Piccards are charmingly unassuming, we might say the same of them with conviction—Here *are* wonders!

## SOVIET PLAYS OPEN WITH FAMOUS CAST

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The Moscow Art Players open a week's engagement at the Shubert theater in Boston, Thursday, April 18.

The distinguished Russian company, considered by many to be the outstanding actors of the modern stage, includes Michel Chekhov, nephew of the famous playwright. They will present "Revisor" and "Marriage" by Gogol; "White Guard," Bulgakov; "Poverty is no crime," Ostrovsky; "Deluge," Berger; and "Strange Child," a Soviet farce by Shkvarkin. The entire evening of April 25 will be devoted to scenes from the plays of Anton Chekhov. Lockridge in the *N. Y. Sun* commented that so excellent is all the acting of these players that "there do not seem to be any minor roles."

## SPEAKERS DISPUTE ON READING PERIOD

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Speech 202 (The Art of Speaking in Public) invites the College and their friends to an open forum meeting on April 16, at 4:40 p. m., in Room 444 Green hall. The question to be discussed is: *Should Wellesley Adopt the Reading Period?* The experiment has been tried in several liberal arts colleges, including Harvard, and a discussion of the advisability of adopting such a policy at Wellesley should be of interest to a large number of the college community. The chairman of the meeting is Wynfred V. Fox '36 with Janet E. Pratt '37 as alternate. The speakers are Matilda Bicknell '36 and Mary Lee '36; alternate speakers are Audrey Price '37 and Margaret W. MacCallum '37.

## SOCIETIES INVITE NEW APPLICATIONS

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The season for sophomores and juniors to hand in applications for society memberships has arrived. Under this system a central committee, composed of a senior member from each of the six societies and a faculty chairman without vote, receives both the applications of prospective members and the votes of the societies. There is an absolute academic standard for eligibility to societies, worked out by a committee of the faculty, and a "good citizenship" standard judged by College Government. Failure to be placed in a society may therefore be due to any one of several reasons.

Applications may be filled at any time and a definite list of instruetions to 1936 and 1937 follows:

1. Eaeh student should see that her name is checked, correctly spelled, and has the proper class numeral in the directory posted on her class bulletin board.

2. Applieation cards and pledges will be found at the Bureau of Information. Orange cards for 1937; white cards for 1936.

3. Read the pledge carefully and consider its meaning before copying it on the applieation card and signing it.

4. Last year's applieation cards still hold for 1936 unless new ones are sent in. *Applications must be dated.*

5. Applications may be sent in this spring and during the summer.

6. All applieations must be received *before noon on Monday*, September 30, and should be addressed to Miss Kathleen Elliott, chairman of central committee, Wellesley college. They may be left at the Information bureau during the school year.

## John A. Mackay Will Talk On Latin American Thought

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Mr. John A. Mackay, historian and interpreter of Latin American problems, will speak in Billings Hall on "New Trends in Latin American Life and Thought," Thursday, April 18, at 8:30 p. m.

Mr. Mackay is ably qualified to talk with authority on Latin America. By studying at the University of Lima in Peru, by teaching at the national university of Peru and by his relations with Mackenzie college in Brazil, he has formed a true understanding of the country about which he speaks.

Mr. Mackay's lecture, the second he has given at Wellesley in two years, is sponsored by the Spanish department and will be given in English. The purpose of the lecture is to celebrate Pan-American day, which is April 14. Various other colleges in the United States will also observe the day with special lectures and exercises.

## Art Teacher Tells Legend Of King Abgar Manuscript

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Miss Sirarpie Der Nersessian lectured on the King Abgar manuseript roll of the Pierpont Morgan collection, on April 5. In her talk, which she concluded with slides of the manuscript, she outlined the history of the legend which the roll depicts.

The original legend told the story of Abgar, King of Armenia, who sent to Jesus for relief when he was ill. He acknowledged Christ as God or Son of God and offered Him shelter in his country. Jesus answered, saying, "Blessed art those who have believed in me," and promising to send a disciple to Abgar after the resurrection. Thomas fulfilled the promise when, divinely moved, he sent to Armenia Thaddeus, who cured Abgar and taught him the Christian religion. The facts that Abgar VIII was converted in 206 and that Thaddeus taught in Armenia during the reign of Abgar V in the first century probably combined to make this legend.

As the years went on the story grew. As long as Christ's letter remained in Edessa, the city would withstand siege. The next addition to the tale concerned a portrait of Christ miraculously imprinted on a cloth with which He had dried His face. During the reign of a pagan king a bishop walled up this portrait. When, in the sixth century, the Persians descended on the city, a new bishop learned of the portrait through a vision, unearthed it to find a lamp still burning before it, and carried it to the walls, where the Persian machinery of war burst into flames.

Eventually, however, the city fell to the Arabs. In the tenth century citizens sold their miraculous portrait to a Maeedonian general in return for peace and the freedom of 200 prisoners. Thus the painting reached Constantinople, where it stayed until Saint Louis of France took it to Saint Chapelle, its resting place until the Freneh Revolution.

There are two manuscripts of this legendary text written in 944, but the second version of 1032 has only one illustrated roll, that in the Pierpont Morgan collection. This manuscript begins with two psalms and an account of the letter. The fourteen pictures include a new element in the story. The messenger carrying the portrait from Christ to Abgar hides it when he stops to rest. That night a pillar of fire appears and when the city has risen in alarm, the messenger discovers that the portrait has been transmitted to the brick which hid it. The people keep the brick and the messenger the portrait on cloth. A paralytic is cured by touching the painting. The last picture in the series shows the messenger delivering the image. The arrival of Thaddeus and the conversion of Abgar has been omitted.

Miss Der Nersessian drew her lecture to a close by telling how the miraculous element of the legend has grown. The power of Christ's letter has passed on to eoples, which have

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*for the casual moments in your day— LOW HEELS are high fashion*

**FOR GOLF!** Choose "Algonquin"—a moccasin oxford with leather heel and rubber sole. (With spikes at no extra charge.) White buck with brown calf trim; all-white buck—or all brown calf. $10.75

**FOR WALKING!** Nothing could be smarter or more practical than this sturdy oxford in the English manner with fringed tongue. All-leather heel. Brown, navy or grey bucko. Also in brown calf. $12.75

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THAYER McNEIL
Wellesley Square

# THE PEREGRINATING PRESS

PERRY does not intend to insinuate anything about timing, but he is marvelling at the repeated coincidence in a certain English class. The professor was reading to her class:

"Shape your heart to front the hour, but dream not that the hour will last"

when her phrase was nicely punctuated by the bell.

* * *

THE other day in philosophy class, Mr. Procter, illustrating Descartes' reason for doubting the existence of bodies, said in a fierce tone of voice, "And I will use pink rats, my favorite illustration, regardless of Perry!" Wounded to the quick, Perry was about to crawl into the waste basket when he noticed a twinkle in the professor's eye, and instead, decided to report it to the next issue of NEWS.

* * *

A certain senior's brother was recently married unexpectedly. Her mother called her long distance and tried to break the news gently. "Hello, dear, this is mother."

"Yes?"

"You have a new sister." A faint gasp was the only response.

* * *

THE zoölogy department is falling. One of its up and coming students insists, in French class, upon calling a cow "He."

* * *

A senior had written to her parents asking for her car at college. Evidently the request had arrived at the same time as the news that she had gone on social probation, for she received the following letter: "We are sending the car, but have taken the precaution to have a governor put on it. Evidently you have acquired the habit of traveling too fast."

* * *

IN psychology class the discussion turned to apes, and the degree of intelligence which they are reputed to possess. "Some," volunteered a student, "are easily taught. In fact there is a large collection of trained apes at Yale."

* * *

THE new automobiles around campus seem to be quite a mystery to some of their owners, although Perry believes this particular person really ought to have known better. The car stopped, and a rescuing garageman informed the driver that she had a broken axle. She looked at him in dismay, and said,

"But I had oil put in just the other day!"

* * *

THERE are always some classmates who are willing to be helpful.

One girl in a Modern European history class recently flew up to another in dire distress.

"Do you know Napoleon's dates?"

"No," vouchsafed her little friend, "but I'll bet Josephine did!"

* * *

PERRY is waiting for the day when he can qualify as a Wellesley chaperon. It doesn't seem so far off, now that several students signed out till the unholy hour of 3 a. m., under the discreet care of Mr. Greene. When questioned about her escort, one of the girls assured Perry, "Oh yes, he is approved by the college!"

* * *

AND speaking of the music department, Perry wishes to recommend it very warmly to the girl (or is she already in it?) who asked,

"Brahms? What are they?"

* * *

NOW that Spring fever has arrived to complicate all cases of absent-mindedness, Perry wishes to cite for distinction the professor who, wearing her hat and coat, with her briefcase tucked safely under her arm, was walking down the hill when she met one of her students. The student looked rather puzzled and said, "I beg your pardon, but are we having a cut?" The professor considered a moment and then exclaimed, "Haven't I taught your class already? I thought I'd lectured two hours this morning!"

* * *

PERRY recalls with chagrin the young lady who wrote home under the stress of papers and quizzes that she was "suffering under a great mental, physical, and lack of immoral strain."

* * *

PERRY learned from an old freshman, however, that there are other causes than examinations for woeful plaints. When he sought the reason for said damsel's apparent blue and pensive mood, she admitted that she was deeply sorrowful over the pending change in her class rank. "What I mean is," she elucidated, "being a sophomore is just being neither a senior nor a junior nor a freshman." Nor could Perry deny the truth of her words.

* * *

PERRY has heard many a comment on physical examinations, and had concluded that they were infinitely boring. Imagine his surprise, then, upon hearing that one enthusiastic young freshman had come back to have her picture taken over again because she liked having her back tickled by those cute little stickers.

* * *

SNOOPING around Hemenway the other day, Perry discovered the intrepid student who took the shower prescribed in the Physical Exam., not before, but after the ordeal was over.

* * *

"IT'S a shame what they make those poor boys do to get into a fraternity. And they were so cute too," one girl wailed at the dinner table. Afraid that he had missed something, Perry quickly demanded, "What?"

"Oh, those boys in yellow slickers who drive around in that awful looking car, with a hose dragging from it. They didn't seem to mind though, because when I smiled and waved, they just smiled right back." Though hating to disillusion her, Perry gently informed her that it was only the men fertilizing our beautiful campus.

* * *

AND then there was the girl in a Math class, whom the Professor asked what a certain curve was.

"A perambulator," replied she unhesitatingly.

* * *

THE edge of the campus does not bound the quips of the Wellesley girl, Perry feels. Even a Boston theater holds no escape from them. As the news reel flashed on the screen announcing, "Feathered Invaders Swarm Western Farms" there was a gasp and then a relieved sigh from a Pennsylvania-raised freshman as a picture showed fields black with crows. "Oh," she whispered, "I thought they meant Indians."

* * *

PERRY overheard the following dialogue in the gym:

Instructor: "This picture is not as good as your last one. Have you put on weight?"

Frosh: "Oh yes, but it was unavoidable. You see, it is part of my business."

"What business are you in?"

"The food business."

"What part?"

"The eating part."

### PERSONAL

IF the student who confided to Perry that she was requested "politely but firmly" to leave Hathaway House because she was laughing aloud over *The Primrose Path* will call at the bookshop and identify the hard-hearted member of the staff who rebuked her mirth, she will receive gratis a copy of the book. What better advertisement for Ogden Nash than a loudly laughing customer? Hathaway enjoys nothing so much as a good laugh!

*Perry the Pressman*

## GALLERY EXHIBITS UNUSUAL PORTRAITS

(*Continued from Page* 1, *Col.* 4)

terest, the slope of the shoulders responding to the slope of the forearms. These irregular, organic forms set against the tilted rectangle of the chairback, which in turn is steadied by the horizontal banding and the rectangle of the canvas itself. Words only begin to explain why this painting by Cezanne is important, why one can return to it again and again without tiring of it when other paintings, more seductive or more pretentious, wear out at second glance.

Mr. Morse's exhibition contains some 40 pictures, and presents the very interesting development of a young painter of unusual ability. A small canvas entitled *The Kitchen* shows the extreme sensitivity to color of the artist at the age of 16. Two larger canvases, *Composition* and *Nude Study*, were painted in Paris and follow the closely formulated doctrines of Andre Lhote, with whom he studied in Paris for two years, in the abstract composition and decorative use of color. The later paintings show an increasing sensitivity to color and simplified handling, culminating in the portrait entitled *Diantha*, which has a disarming richness and simplicity.

Twelve small paintings are included in a technique original with Mr. Morse. The paintings are done with ordinary sealing wax on paper laid over an electric stove. They are carried out taking full advantage of brilliance and translucency of color possible with this medium.

Mr. Morse graduated from Princeton in 1928, winning the College Art association prize in the history of art. After studying in Paris, he returned to New York, where he has lived since.

In addition to his work in painting, Mr. Morse has written a series of articles on modern painting which have appeared in *The Symposium* and which show him to be a critic of most unusual ability.

## LECTURES ON RAVENNA

Miss Maria P. Bizzoni of the Italian department spoke to the Italian classes about Ravenna on Wednesday evening, April 3. Miss Bizzoni illustrated her lecture with slides.

Ravenna became historically important early in the fifth century when the Emperor Honorius transferred his court there. Before that time, this city was the chief residence of the Roman emperors until the fall of Rome in 476. Then the barbarians continued to regard Ravenna as a royal city, and Odoacer made it his residence at the end of the fourth century.

In the sixth century Ravenna reached its height, reflecting its glory in the many churches which still stand. In the slides of these churches, Miss Bizzoni pointed out the presence of Roman and Byzantine influences, a combination which can be explained by Ravenna's contact with Constantinople.

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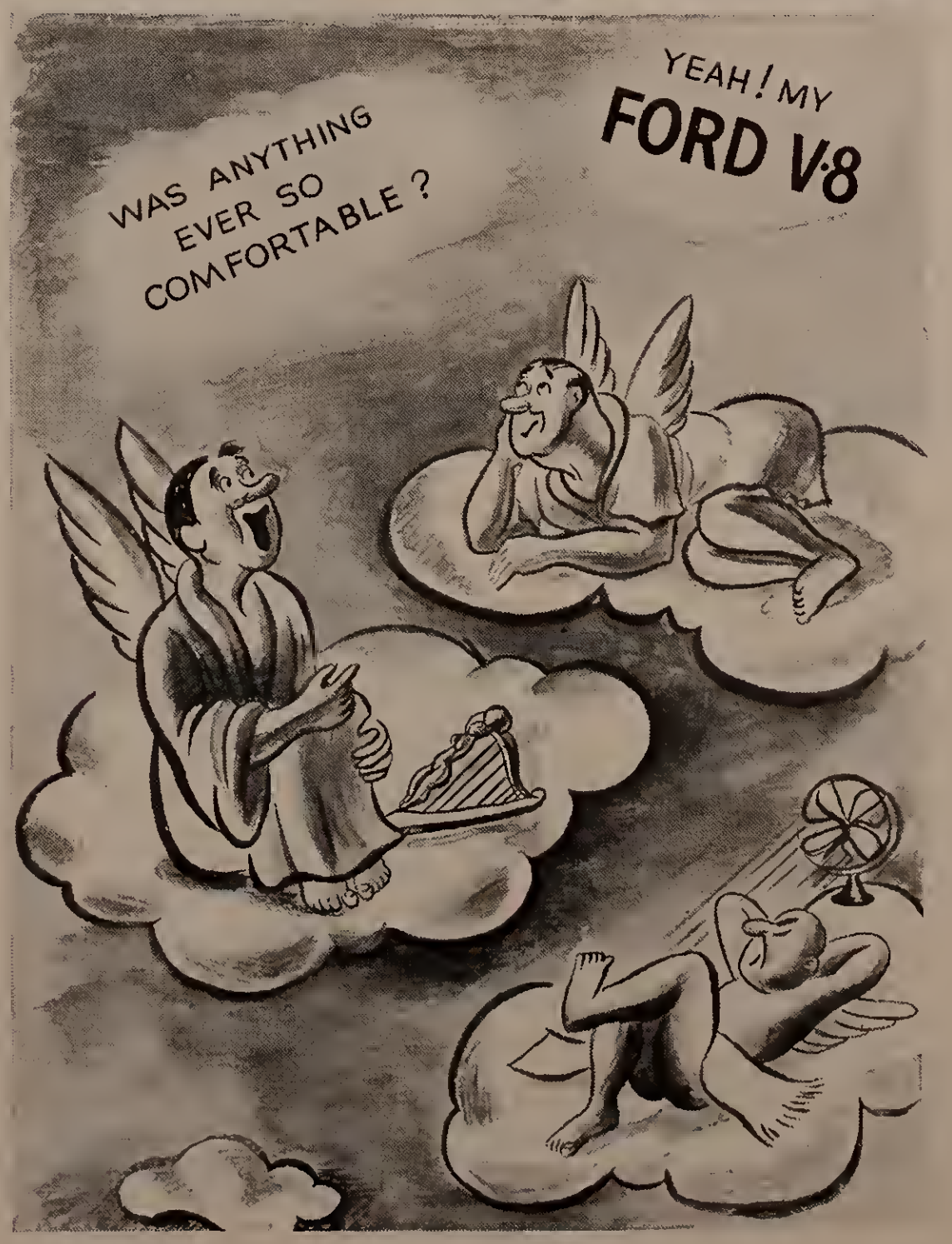

# WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 11, 1935

JEAN BROWNELL, 1936 ..... *Editor-in-Chief*

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JANET E. PRATT, 1937 ..... *Assistant Business Managers*

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## Take-Off

—-:-—

Any statement of policies which the incoming editorial board of such a publication as the NEWS can promulgate inevitably sounds somewhat presumptuous and hopelessly theoretical. Policies should arise with individual issues, rather than precede such issues. Accordingly we of the 1935-1936 staff consider it the better part of valor to bide our time, the resultant loss in sensationalism notwithstanding.

One conviction, however, we hope will direct any action which we may take this year—the conviction, common among the members of the present younger generation, that youth deserves to be heard. The world that is being made—or unmade—to-day is the world for which we shall assume the responsibility to-morrow. That world includes not only Geneva and Washington, but also Wellesley college. While we promise to persist unceasingly in our demands for a hearing, we promise also that, in so far as we are able, we shall make our voice a sensible, mature one.

As for the actual make-up of the NEWS, we shall keep in mind that we are putting out a newspaper, not a source for future reference. Relegating to what we believe is its proper subordinate place the historical function which the college publication has fulfilled in time past, we shall try to issue a paper to be read and enjoyed from week to week by faculty and students. Accordingly, more space will be devoted to "feature" material and less to the mere reproduction of lectures. Feeling that the college girl who is interested in world affairs will read a daily newspaper and attend the Monday morning lectures, we shall replace the necessarily inadequate current events column by an occasional editorial on current topics.

The value of the free press column, which we believe to be one of the most important features of a college publication, depends of course on our readers. We can only plead that the flaming enthusiasms and dissatisfied grumblings which together form so large a part of campus conversation, be converted into thoughtful and constructive letters to the NEWS.

Needless to say, we rank criticism of the NEWS itself high in the list of potential subjects for contributions to the free press column. As usual all signed letters will be printed in the first issue in which space permits.

That our plans for the coming year, even in their present embryonic state, resemble so closely the achievements of last year's staff, under the direction of our predecessor, is perhaps the highest tribute which we can pay to her far-sightedness and initiative. Our regret at losing her able guidance is thus tempered by the hope that we may be able to take one or two steps towards realizing the high ideal which she set for NEWS.

**Wolf! Wolf!**

Again the wolf-wolf cry of communism goes up and this time serves as a terrorizer to gain support for a questionable measure. Ill-disguised suspicion of radicalism in schools and colleges breaks out from time to time in such open sores as the Dorgan and Splaine bills now in committee in the Massachusetts legislature, proposing that teachers be required to swear allegiance to state and federal constitutions. Proponents of the measures describe them as the "only way to stamp out communism." Already some 14 state legislatures have passed bills requiring oaths on the part of teachers, and now the Massachusetts legislature contemplates some similarly ineffective and ridiculous action.

The supporters of these bills have maneuvered the schools into the awkward position of seeming unpatriotic whatever attitude they take. If they agree to take oaths, people will demand in alarm if our schools are such hotbeds of radicalism that they must be forcibly made to swear allegiance. If they oppose the measure, as most of them do, the question is asked sharply, "What possible objection can you have to declaring your loyalty?" It is time for colleges and schools to clarify the grounds of their opposition.

A more loyal, thoughtful, intelligent group of people than school teachers and college professors would indeed be hard to find. A group which more truly desires the best welfare of this country and the world as a whole and gives more serious thought as to the best methods of achieving this end is non-existent. Why should they be singled out from other groups of people and constrained to swear allegiance?

It is foolish to believe that such a measure would stamp out communism as its proponents desire. The few scattered communists who have found their way into our educational system would have no compunction about taking an oath and continuing their preachments quite as usual. In support of this belief, Professor James H. Sheldon, who spoke against the bill, recounted the instance of 400 applicants for citizenship who took an oath of allegiance and were later deported for radical views.

Besides being ineffective the bills are positively dangerous. With their vague phraseology, the oaths could be held as big sticks over the heads of teachers to limit their freedom of speech; they could be used by unfriendly school boards as excuses to evict teachers. A criticism of some phase of the Constitution, some policy of government, might be masqueraded as lack of support for the Constitution or disloyalty to the government.

It is no far-cry of an alarmist that such a measure smacks of Hitlerism. The wording of one of the bills now under consideration is, according to Professor Sheldon, a verbatim translation of an oath required by Hitler with the word "Constitution" replacing "Hitler." Colleges should stand to the last as opposed to any measure which limits the academic freedom of inquiry, the possibility of constructive criticism, the long-cherished American doctrine of freedom of speech.

**Safety First**

Recently a girl fractured her wrist while attempting the monkey climb for her motor test. In the beginning of the year a similar accident happened, and it is not unlikely that such things will happen in the future. Such casualties are not due to carelessness on the part of the physical education department, for there is a certain amount of risk connected with any sport. Still, it seems that there is a greater element of danger involved in the monkey climb than in any other of the requirements of the motor test, and where just the slightest mishap may mean the loss of several weeks' work, the risk appears needless. One's motor ability may be tested in many other, far safer, ways, as the gym department recognizes, and we feel that the elimination of the monkey climb from the motor test would not be a loss, but a wise precautionary measure.

## FREE PRESS COLUMN

—-:-—

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the editors by 11 a.m. on Monday.*

### ORGANIZE WAR OPPOSITION

—-:-—

*To the Wellesley College News:*

A Wellesley peace group has been formed and has already held its first meeting. For those who were not able to attend the first meeting of the organization, I should like to give a brief sketch of its form and program. An executive committee composed of two members from the C. A. and two from the I. R. C. has been organized. The activities of the group will be peace deputation work, book displays, and regular meetings on the campus.

The peace deputation work is to be carried on with the help of the World Peace foundation. This organization is supplying us with material for students who will speak in the community on the following six topics: Munitions and National Defense, the Stakes of your Community in World Affairs, Conflicts in the Pacific, Organization for War or Peace, the Individual in the Fight for Peace, and the Churches' Responsibility for Peace. The first deputation to go out under the new organization spoke last Tuesday at Dover.

Several groups of interested people have been very helpful in giving us books on peace which will be displayed on campus and at the meetings of the deputation speakers.

Although the calendar for this year is very full, the peace group is to hold a mass meeting on Peace Friday afternoon, April 12, at Billings hall, at which a panel of speakers will discuss various aspects of America and Peace. We are very anxious to demonstrate by a large turnout that Wellesley college is sincerely convinced that its part in the drive for peace can be a profitable one.

The Wellesley Peace club is not an isolated organization. Such movements have been formed on many campuses where students believe that their interest in the problem of world peace is great enough to warrant an active peace movement. We hope that the students of Wellesley college are sufficiently interested in this question so that the peace group can develop into a real organization for world peace.

*Betty Nipps '36*
*Member of Executive Committee of Peace Group*

### LIBRARY PRIZE FOR JUNIORS

—-:-—

*To the Wellesley College News:*

The committee in charge of this award reminds members of the class of 1936 that May 16 is this year the date for the closing of the competition.

To make clear the idea of the donor in offering this prize of $50 we give again his own statement: "I think it might be preferable not to limit the character of the collection—the competing students would be privileged to collect such books as they might deem suitable to their tastes or specialized work; for instance, English literature or literature in any other language, the natural sciences, history, economics, fiction, etc., but the fact that a collection was made at small cost would be given much consideration in making the award for the junior library award."

A list of the books contained in each collection entered should be left with Miss Metcalf at the college library on or before the sixteenth of May. The lists should be made out in good bibliographical form, and preferably on sheets rather than on cards. With each list there should be submitted a statement of the considerations which guided its collector in fixing the scope of the collection and in her choice of works and of editions.

The judges will make their preliminary decisions on the basis of these lists, and later will arrange to see all collections thought worthy of further consideration. They will hope also to talk with the collectors in order to learn what use has been made of the books and what plans have been formed for additions to them.

The committee again emphasizes the intention of the donor to interest Wellesley students in securing as companions and as tools for work, books with a content of permanent value.

*Ellen F. Pendleton, ex officio*
*Ethel D. Roberts, ex officio*
*Alfred D. Sheffield*
*Judith J. Williams*
*Antoinette B. P. Metcalf, Chairman*

### "RESCUE THE PERISHING"

—-:-—

*To the Wellesley College News:*

Each year the senior class makes Students' Aid a gift of contributions from its members. The sum is used to help those members of the class who run short in their last minute expenses—the last installment of their tuition, diploma fee, class dinner, laundry bill and similar items.

Students' Aid has generously set aside the contributions and memberships received from 1935 in the Students' Aid drive last term as a nucleus for this fund; now it is up to each one of us to swell the *final* amount to a grand total so that the thrill of graduation will not be marred for any one among us by financial embarrassment.

The 1935 contribution must be collected now in order that the requests for assistance may be filled in time. When the representative of Students' Aid comes to you next week, please be as generous as you possibly can so that you will help to make our class gift to the fund a record breaker!

*1935*

### DAVENPORT SPEECH PRIZE

—-:-—

*To the Wellesley College News:*

Through the generosity of the late George H. Davenport, for many years a trustee of Wellesley college, a prize is offered each year to the student who manifests the greatest ability in the oral interpretation of literature. This year the contest is open to any undergraduate who has had two elective courses in the Department of Speech or who is now taking the second course. The prize is a sum of money.

The preliminary contest will be held on Wednesday, April 24, beginning at four o'clock in the afternoon, in Room 444, Green Hall. From this reading several students will be chosen to

(*Continued on Page 10, Col. 4*)

### SPRING SONG

—-:-—

Robins chirrup. . .
Quizzes turn-up. . . .
And we bear-up. . . . .
It's spring, barks the pup.

### LIFE'S COMPLICATIONS

—-:-—

The pup is puzzled,
His poor brain fuddled.
He thinks he's been gulled
Since the invite he's mulled.
Yet, experience he's culled.
"There is no tea," sighs the pup,
"At a tea-dance to gulp,
Though you *are* crushed to a pulp."

### WISTFUL WISH OF DOGGIE ME

—-:-—

I wonder if the *N. Y. Times*
Will ever leave out every crime
Or news from any distant clime,
So that once in my lifetime
Before I reach my puppy prime
I'll read *all* I bought with one lone dime!

### ANSWER TO A MAIDEN'S PRAYER

—-:-—

In the spring
Bermuda flings
Lead to wedding rings.

### CRY OF A SIMPLE SOUL IN SPRING

—-:-—

Bees may flit. . . . . .
Warily.
Wellesleyites may knit. . . . . .
Winsomely.
Birds may twit. . . . . .
Warbily.
Spinach may grit. . . . .
Welcomely.
If only I get, to wit,
An Easter bonnet to smit. . . . .
wondrously.

### PROVIDENCE

—-:-—

The sun was shining on the hill,
But she was plodding thru her phil.
The buds were bursting on the beech,
Yet, she sturdily kept studying speech.
The grass grew green along the path,
While she moiled and toiled on math.
But to be a Phi Bete. . . . .
Proved not her fate. . . . .
For as she, sighing, turned to ec,
There appeared a man from Tech,
And . . . . . oh heck!

### DIRGE ON RETURN FROM VACATION

—-:-—

Cru-el, says Adonais, is the fate
That let her, unsuspecting, gain this weight,
And makes her fear to step on scales
Whose pointer swiftly sails
To monstrous pounds that bring unrest.
(Thanks be, now, for plump Mae West!)

### TO THE FOND ROOM-MATE

—-:-—

When I am old there will be none
To work for me as you have done.
The time will come upon me when
There will be none to take my hand
And shield me from the harsh demand
Of toil, and stop to understand
I am more weak than other men.

None will be kind as you have been
And when, in some forgotten place,
I meditate on my disgrace,
Nor time nor tempest shall erase
The memory of your gentle face.

### ENVOI

—-:-—

Good friend, you see what threatens me
And since time runs so rapidly
Be kind while yet you kind may be
And help me with my chemistry.

### DEFENSE

—-:-—

Do not chide me for my marks.
If I had too many A's
I might fear to lose them.
They are as I chose them.

## CAMPUS CRITIC

### FRENCH FILM

Jean Valjean rose from a convict to a mayor in *Les Miserables*, before the eyes of French students Thursday, April 4, at the Community playhouse.

Surly Valjean convinces the audience of his dangerous character by his appearance and actions. He steals the silver of the bishop who befriends him and who then shows him the road to honesty and happiness. When he adopts the name of M. Madeleine and becomes the respected mayor of a small community, although his features are still marked by a prison-born look of contempt for the world, his benevolent actions show his complete change of character. He helps Fantine, a young woman, in her efforts to support her fatherless child.

During M. Madeleine's term as mayor, he hears about the trial of an honest peasant, who is mistaken for Jean Valjean, and he accordingly reveals his original name. He is arrested, but the film, which presents only the first part of *Les Miserables*, ends with his escape, aided by nuns.

Fantine and her young daughter, Cosette, display marked histrionic ability. The difficult role of Jean Valjean is well-portrayed, although Jean's appearance may leave something to be desired if one is searching for an Adonis. The film, although not as perfect technically as American pictures, was intelligible and pleasurable to students interested in French.

*N. U. '37*

### FACULTY RECITAL

On Sunday afternoon, April 7, two members of the department of music played an all-Beethoven program in Billings hall. The artists were Mr. Yves Chardon, violoncellist, and Professor Howard Hinners, accompanist. The first of the three sonatas was Opus 5, No. I, in F major. This work, composed in 1797, is interesting because of the unusual construction of two fast movements, each with an *adagio* introduction. The spirit is gay and youthful, lacking the depth and musical understanding of his later works. The second movement, in rondo form, has passages which are a little heavy and confused.

The D major sonata, Opus 102, No. 2, is a late composition, having been written after all the symphonies but the last. The mood of the first two movements is reminiscent of the later string quartets. In these movements depth of understanding is combined with melodic beauty. The rich flow of the melodic line and the dialog between the two instruments brought forth the most finished and artistic playing of the afternoon. The cooperation between the two musicians was complete. The second movement has more the nature of an accompanied solo, while in the first movement the imitation and dialog are pronounced. The performance of the second movement proved Mr. Chardon to be a master of his instrument. The last movement is unusual because it is in the form of a fugue.

The last sonata on the program, Opus 69 in A major, is the most conventional and typical. It was composed between the other two and, although a more finished work than the early sonata, it does not contain the deep significance of the D major sonata. The first movement is very musical and the *scherzo* with its syncopated theme is gay and clever.

The three sonatas are typical of three of the most significant periods of Beethoven's life. The performance of these works afforded one of the rare opportunities of hearing 'cello music played with skill and understanding.

*J. B. '36*

## BIBLIOFILE

*The Great Wall Crumbles.* By Grover Clark. New York: The Macmillan Company, 1935. 406 pp. $3.50.

Few people are so well qualified to discuss the problems of the Far East as Mr. Grover Clark, who is this year welcomed as visiting lecturer in the department of history. He has had wide journalistic experience in China, including the editorship of *The Peking Leader* and the position of Peking correspondent of *The Christian Science Monitor*. Extensive travel and frequent contact with men of influence have further enriched his understanding of current events in eastern Asia.

His book with its apt and thought-provoking title is especially to be commended to those who desire to gain an intelligent and sympathetic understanding of China, past and present, without having to peruse a score of volumes. It stands in refreshing contrast to many recent works on the Far East which plunge into the story of the present political turmoil with little or no attempt to sketch the cultural and historic background. Mr. Clark is too good a sinologist to fall into such error. He is interested in telling not only what is happening but why it is happening in a particular way, and in order to do this he has devoted the first part of his book to describing in broad and illuminating outline China's social heritage. The result is that many recent events which would otherwise seem enigmatic to the occidental reader become intelligible.

Mr. Clark lays stress upon the fact that the fundamental differences between China and the West are to be found in the organization of society and in the emotional as contrasted with the purely intellectual aspects of living. The group and not the individual has been the basic unit of Chinese society, and such a concept as Mr. Hoover's "rugged individualism" with all that it implies could no more flourish on the banks of the Yangtze than Confucianism on the shores of the Ohio. The difference is referable, Mr. Clark declares, to the fact that China has for centuries been thickly settled whereas the West, comparatively speaking, has been thinly settled. Congestion of population tends, generation by generation, to promote conformity and to discourage individualistic aggressiveness. Never in its history has China been a state in the Western political sense. Essentially it has been an inchoate mass of small groups—families, guilds, villages.

Orthodox communism, Mr. Clark believes, will not sink deeply into Chinese life. Its concept of property as rightfully belonging to the community rather than to individuals is fundamentally at odds with the deep-seated Chinese feeling for private ownership of property of all kinds as the basis of family coherence and continuity. Moreover, economic conditions in China have been radically dissimilar to those in Russia. The "empire of Cathay" never comprised vast landed estates worked by serfs who had no property rights. To an extraordinary degree the Chinese peasant, despite his subordination to the groups, has been free. The chief effect of communism has been to make farmers and workers self-conscious.

In the mastery of material things the West has outstripped China, but in the highest of all arts, that of living harmoniously with one's neighbors, China has pushed far ahead of the Occident. If the world is to be saved from self-annihilation through war, Mr. Clark implies that it will have to learn how to apply to its international relations the social techniques which have made China the most truly civilized of all countries.

*Edward E. Curtis*

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## *Out From Dreams and Theories*

### FOR STUDENTS OF PSYCHOLOGY

Dr. Anthonisen, our consultant in mental hygiene, will speak on Monday, April 15, upon the vocational aspects of psychology and especially psychiatry and mental hygiene. Dr. Anthonisen speaks from extensive training and wide experience, and has much to give to those who wish to use their psychology for further training, or directly in some line of work.

The meeting is at 4:40 in Z. A. House. Tea is served at 4:15. All are invited.

### NOTES FROM NEW YORK

After spending the best part of a week interviewing prospective employers of college graduates in New York, Miss Marion D. Russell, of the Personnel Bureau, has collected some rather definite impressions of the present attitude toward college girls in various kinds of work.

What type of person is the employer looking for? The answer seems always to be the same—the young woman with good character and personality. Often as this phrase is repeated, it cannot apparently be given too much emphasis, for it is of prime importance. Not least among the qualities of personality and appearance is grooming, and one continues to hear about "too-red finger nails and too much lip-stick" as well as poor taste in business attire.

Then, there are the tools which one is to offer. What is the inventory of your skills which can be put to work immediately in an office, if you are looking for office work? Perhaps an answer satisfactory to yourself, as well as to an employer, will demand a little research on your part. Do it, and go to an interview armed with definite information as to how you can be useful. And so, in any type of work for which you are looking, what skills have you to offer? If you are offering stenography and typing, you should be a *good* stenographer.

It was interesting, Miss Russell says, to hear employers, as well as educators, emphasize the need for spirituality — idealism — in young women who looked forward to success in work. Thinking along something of the same line, Dean Gildersleeve of Barnard, speaking before a conference on "Women's Work," pointed out that the liberal arts college is educating the young woman on four sides, and it is not possible to tell which among the four she is really being educated for; but they are: for work; for play; for family and human relationships; for citizenship. That we need education along all of these lines, we should bear in mind.

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## C. A. NOTES

**President Bayard Dodge**

President Bayard Dodge of Beirut university, Syria, has come to America while on furlough and will speak in the great hall of Tower Court, Thursday, April 11, at 4:15 p. m. Tea will be served at 4 o'clock.

After being a member of the faculty of the college only ten years, Mr. Dodge became president in 1923, at the age of 35. He graduated from Princeton university in 1909, continued his studies at the Union Theological seminary, and accepted a position as minister on the faculty of Beirut university the year before the Great War broke out. Since then he has acted as an outpost and ambassador of peace in the Near East.

The American university at Beirut was founded by Daniel Bliss 72 years ago, in the middle of the Civil war, one of the earliest of the five Near East colleges. The colleges have had to maintain themselves under highly fluctuating conditions, and the tremendous energy of Mr. Dodge has done much to keep the Beirut university in its present position.

**Dr. Charles W. Gilkey**

The preacher at morning chapel on Sunday, April 14, will be the Reverend Dr. Charles Whitney Gilkey, Dean of the Chapel at Chicago university. His experiences as a student at Harvard, Union Theological seminary, the Universities of Berlin and Warburg, Glasgow, Edinburgh and Oxford, as well as his success at Chicago university and as a preacher at most of the well-known American universities, have prepared him to understand the student attitude toward religion. The Wellesley students may well welcome him this Sunday and be happy that he is to return next year as the leader of our Religious forum.

**Dr. John A. Mackay**

Dr. John A. Mackay of the Presbyterian Board of Missions will speak at the C. A. tea on Thursday, April 18. Those who were fortunate enough to hear Dr. Mackay last month at the Phillips Brooks conference are delighted to know that he has consented to come to Wellesley. Dr. Mackay has worked in South America for a great while, especially in Peru. His experience with the youth movements in this foreign field will no doubt be included in his yet unannounced subject. Dr. Mackay will be accompanied by his daughter, Isobel, who plans to enter Wellesley next fall. Tea will be served at 4 and the talk will begin at 4:30 in Room 130.

**C. A. Plans Tea Dance**

The Student Industrial committee of C. A. will sponsor a tea dance at Alumnae hall on Saturday, April 27, from 3:30 to 6 p. m. The charge will be $.75 per couple and $.50 for stags, the proceeds of which will send a factory girl to the Bryn Mawr Summer school.

Although refreshments will not be served at the tea dance, arrangements have been made so that students may take their escorts to supper in whichever dormitory they choose. Details for designating their choice of house and tables will be announced later.

The dance committee consists of Wynfred V. Fox '36, Chairman, Mary Jo Hailey '36, and Harriet Rasor '37.

Make your plans early for the first spring dance of the year.

**New Books About Peace**

Mr. Brooke Anderson who recently spoke to students on the subject of *Peace* has sent us the following books which may be taken from the C. A. Lounge:

Brittain, Vera. *Testament of Youth.*
Kirk, Walter W. Van, *Religion Renounces War.*
Leslie, Henrietta. *Mrs. Fischer's War.*
Milne, A. A. *Peace with Honour.*
Nichols, Beverly. *Cry Havoc!*
Porritt, Arthur, editor. *Causes of War.*
Richards, Leyton. *Christian's Alternative to War.*

**Peace Delegation from Wellesley**

On Tuesday, April 9, the Wellesley Peace group sent three delegates to speak to the women of the Dover Congregational church. Margaret Connors told of her experiences on the Peace caravan. Betty Nipps suggested what students might do to secure peace, and Maric Ragonetti discussed the question, "Can Peace be Attained?"

## ALUMNAE NOTE

**ENGAGED**

Ex-'30 Kathleen Downs, University of Michigan '32, to Charles Metcalfe Spence, University of Texas '25, Harvard Law '28.

## COLLEGE NOTES

**ENGAGED**

'35 Marjorie Braun to James Scott, Providence, R. I.,

'35 Isabelle L. Parker to Arthur T. Rogde, College of Business Administration, Boston university '34.

**MARRIED**

Ex-'37 Margaret Howe to John Elliot Sloan, February 7.

## Professor Begins Lecture Series About Lope de Vega

The series of lectures sponsored by the Department of Spanish in memory of the three hundredth anniversary of the death of Lope de Vega was inaugurated by Professor Miguel Romera-Navarro speaking on *Lope de Vega: Man and artist.*

According to Professor Romera-Navarro it is not necessary to travel in Spain to know the country, such information may be acquired by reading. This is because Spanish literature reflects the life and customs of Spanish people. In Lope de Vega's works, more than in those of any other author, we find the most animated vision of Spanish life. With his facile pen and steady gaze Lope has painted the most luminous picture of the seventeenth century.

Lope de Vega was born under an unhappy star. He was never entirely happy though at various times in his life amorous adventures seemed to contradict this fact. Thinking to alleviate his difficulties Lope entered the priesthood only to be met with failure. However his many disappointments mellowed Lope's character, made him more tender and generous to less fortunate individuals.

As a man Lope de Vega was ordinary, as an artist he is superb. The most prolific writer of the seventeenth century, he is classed with Shakespeare and Molière. His poetic genius can be equalled only by Gongora or Quevedo. Most important, however, was his work in the theater. Working to perfect the theater, Lope may be considered the real founder of the Spanish stage. The greatest dramas produced before Lope were not even as good as his moderately successful plays. His characters were real people, not mere puppets, because his profound vision enabled Lope to paint human nature as it was.

One criticism frequently heard is that Lope was too prolific, that had he written less, his works could have been more perfect. Professor Romera-Navarro thinks that this ability to write constantly conforms to Lope's temperament. If his works contain flaws it is because of Lope's freshness and spontaneity. He is not perfect, but he is great. His greatness is due to his ability to describe what he saw and heard, to paint a true picture of the seventeenth century.

Lope de Vega's extraordinary fame of the seventeenth century died in the eighteenth, grew up again in the nineteenth to reach a very high point in the present century.

## PICCARD DESCRIBES FLIGHT IN BALLOON

(Continued from Page 1, Col. 1)

seem any danger. They had an excellent air-conditioning plant, and the oxygen problem was solved by liquid oxygen. They had, moreover, an excellent weather forecast. Dr. Piccard had supreme confidence in his pilot (his wife), he declared, for he had chosen her 15 years ago.

Mrs. Piccard, "the first lady of the stratosphere," gave a brief survey of the history of ballooning. She then described in more detail the preparations for the flight and the actual taking off when the balloon was pear-shaped till the time when it became perfectly round. She also showed films of the interior of the gondola, and explained that it was painted white on top and black on the bottom to secure a uniformly pleasant temperature.

She told of the difficulty in securing a teacher to instruct one in the art of ballooning, and paid tribute to her own teacher, Ed Hill. Her praise also extended to the unskilled men who helped in preparing the balloon for its famous flight.

## MISS DONNAN SEES PERIL OF ARMAMENT

(Continued from Page 1, Col. 1)

sary to increase her army because other nations were doing so. France announced that her compulsory service was increased.

A question which seems more important to Professor Donnan than that of treaty violation is a question moving in two directions: (1) the race for armaments among nations; and (2) the war psychology being built up again, which "all of us should turn from in horror." We seem to have forgotten what we have learned in the past fifteen years.

Recent events have been no more encouraging. The conference between Hitler and Sir John Simon has evidently resulted in nothing. There is a great desire on the part of Italy and France to bring England into combination with them. Poland and Great Britain have not as yet taken a definite stand. Today, April 11, Italy, France, and Great Britain are to meet and discuss the situation. We over here find it difficult to understand the state of mind prevalent in Europe.

Everyone seems to have forgotten what Ramsay Macdonald said several years ago, "Arms have never yet saved a nation from war, nor have they ever given either a strong or a weak nation security from attack."

## SPEAKER DESCRIBES ABGAR MANUSCRIPT

(Continued from Page 2, Col. 4)

been placed on gates and in houses. The seal of the letter can supposedly cure people, and certain parts of the letter placed on the body of a suffering person bring relief. The artist of the Pierpont Morgan roll intended it as a talisman, and the psalms at the beginning are prayers of David for health, while at the end are military saints to symbolize protection.

"Thus," concluded Miss Der Nersessian, "it was a most powerful talisman. It remains for us to hope that these virtues have not entirely passed from it in the course of the centuries."

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## 130 COUPLES DANCE AT SOPHOMORE SPREE

One hundred thirty couples will dance to the strains of Lew Tobin's 9-piece orchestra at the sophomore tea dance, Saturday, April 13, from 3 to 6 p. m. at Tower Court.

Miss Margaret D. Christian, Miss Mary L. Coolidge, Mrs. Mary C. Ewing, Miss Frances L. Knapp, and Mrs. Martha H. Wheelwright will act as patronesses.

Tickets for the dance are now being sold at a dollar each at the ticket booth.

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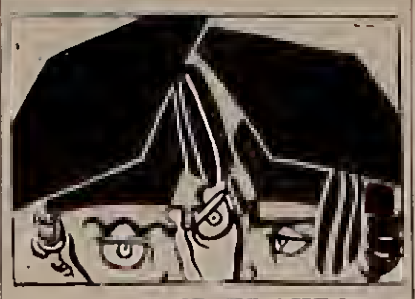
## SPECIALIST GIVES PSYCHOLOGY SPEECH

Mr. Holway of the Harvard psychology department traced the development of the spot theory of cutaneous qualities, in Agora, Wednesday, April 3.

Psychologists holding this theory maintain that the skin receptors for pain, temperature and pressure, differ in structure according to their function. This idea had considerable difficulty in gaining the prestige that it now has, because of the opposition of the traditional psychologists. Thanks are due to Wundt for the present success in the development of the spot theory.

## BOAT LINE GIVES GUIDE

For teachers and students planning to study abroad this summer, the Hamburg-American line has published a handbook, *Summer Courses Abroad.* This manual lists 157 courses, including languages, music, the arts, drama and crafts, studies of social and economic conditions in European countries today, instruction in dance, rhythmics and gymnastics, and gives useful information about each subject. The Hamburg-American Line-North German Lloyd, 252 Boylston street, Boston, will send this book upon request.



## CAPS AND FROWNS

*Ann Arbor, Mich.*—(*IP*)—The *Michigan Daily,* student newspaper at the University of Michigan, has discovered in a casual survey that most of the so-called "infant prodigies" or bright young students who enter the university do not stand the highest in their studies by the time they reach their senior year.

* * *

*Cleveland, O.*—(*IP*)—College beauties on Ohio campuses are in line for some state-wide publicity. The *Plain Dealer,* morning paper here, has inaugurated a contest to find the most beautiful girls on Ohio college campuses. Winners from each college and university will have their pictures published in the *Plain Dealer.*

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*New Haven, Conn.*—(*IP*)—Yale university students are engaged in defending one of the most precious personal rights of an undergraduate—the right to sleep as late as he wishes.

The university recently established a rule that all students must be out of bed by 10 a. m. or be tossed out of bed by their dormitory janitors.

*The Yale Daily News* hopped right on this order as a "nuisance regulation."

Professor Percy T. Walden, dean of (*Continued on Page* 8, *Col.* 2)

## FOREIGN STUDENTS SPEAK

The Cosmopolitan Club will meet on Friday, April 12, at 7:30 p. m. at Agora house. Students from India, Austria, and Norway will speak on "What have today's students to contribute to the world of tomorrow."

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## CAPS AND FROWNS

(*Continued from Page 7, Col. 4*)

freshmen, said the university had no desire to deprive its students of all the sleep they wanted, but had established the rule as a means of avoiding the spread of a measles epidemic.

"So often," he said, "students will feel unwell and, wishing to avoid either the expense or bother of going to the infirmary, will pass the morning in bed. Should the student have a communal disease, friends and roommates passing in and out of the room are exposed. On the other hand, if the janitor arouses the student and sees that he goes to the infirmary, the chances of disease will be greatly reduced."

The News said in part:

"Not to be allowed to loll through a Sunday morning after a week of 8:10's would indeed be a nuisance. . . . Every restriction of the students' personal freedom renders him the more intractable and less co-operative."

• • •

*New York*—(*IP*)—According to Dr. Karl T. Compton, president of the Massachusetts Institute of Technology, the United States has paid less attention to science as a means of fighting its present difficulties than any other of the great powers.

"As soon as we get in trouble," he said, "we cut our government expenditures for scientific work more severely than those of any other government activity. We gave no consideration either to unemployed scientists or to the public value of their work in our emergency measures for relief of unemployment or for economic rehabilitation. And yet we have prided ourself on being the most advanced nation on earth.

"The truth is that we have been fortunate enough to have great natural resources which we have exploited riotously; we have had a pioneering spirit which has bred some great inventors; this same pioneering spirit has developed some industrial giants who have plunged into big things and have brought quantity production into operation; we have been blessed with a few great philanthropists whose altruistic vision has led them generously to support scientific work and other activities for human welfare in universities and other private institutions.

"But, as a people, and therefore as reflected in our national policies, we have been more lucky than intelligent. Now that we are no longer able to thrive on the unrestricted exploitation of the gifts of nature, it is imperative that we take steps to utilize our resources more intelligently and effectively—and this means scientific research on an increased scale."

• • •

*New York* (*NSFA*)—Approximately 25 places are open in international work camps in Europe for American students. These camps are located in Switzerland, Holland, and Wales, and applications for the camps are being received by International Student Service, 8 W. 40 St., New York.

The camps provide a healthy vacation period, a chance to learn to know students from many countries and to become acquainted with the European working classes and peasants. Students whose applications are accepted receive free board and room and transportation to the camps from the frontier of the country in many cases. In other camps they pay five dollars for the three week period.

• • •

*New York, N. Y.* (*NSFA*)—Commenting on Columbia President Butler's reply to a letter asking his opinion of the April 12 Anti-War Strike in which he said that the strike was not an effective way to combat war, Edward L. Dunaway, chairman of the Columbia Strike committee said, "Our only regret is that officials of the university confine their fight against war to parlor discussions and leave determined action to their students and liberal professors."

Dr. Butler urged young people to serve notice on those in public office that they will be vigorously opposed at the polls "if they continue to throw their influence in favor of huge and costly armaments which invite insecurity and national danger." He reiterated his belief that this country should support the World Court and take a more active part in international cooperation.

In a leading editorial referring to President Butler's opposition to the anti-war move scheduled for April 12, the Columbia *Spectator* pointed out that Dr. Butler's objection is "entirely in keeping with the history of a man who systematically transformed Columbia university into an armed camp in 1917. Is Dr. Butler unaware that his own faculty long ago laid bare the illusion that pacts, courts, and international conferences could stop the surge toward war?"

• • •

*Hanover, N. H.*—(*IP*)—The undergraduate of today is probably more of a thinker than students of any previous generations, according to Dr. Ernest M. Hopkins, president of Dartmouth college.

"Undergraduates today," he said, "are intent on analyzing current situations. The men in my time took the college, its principles, and its policies for granted. But now we are dealing with a group which thinks for itself.

"Some people, I know, view this with alarm. But I don't."

Dr. Hopkins said that two of the most important things a liberal arts college could give its students were "geographical and economic impacts on the youthful mind."

"Dartmouth," he said, "and many other colleges, no doubt, could solve their financial problems overnight by merely admitting students with established economic backgrounds.

"But in the liberal arts college, in my opinion, there must be representatives of different economic strata, because of the impact of youthful mind on youthful mind. The undergraduate brought up in a particular circumstance must realize that there are persons who have been brought up under different circumstances. That is why we have scholarship programs."

The weakness of many preparatory schools, Dr. Hopkins said, is that the students represent the same economic background and therefore make no different contacts.

"The same argument may be made for geographical backgrounds," he said. "These two items, I believe, are just as important parts of the general education picture as a good faculty or good buildings."

• • •

*Princeton, N. J.* — (*IP*) — Paintings and statues offer the shortest period of enjoyment of all the arts, in the opinion of Dr. Frank J. Mather, director of the Museum of Historic Art at Princeton university. He believes that not more than five minutes of enjoyment is offered the person who views a great painting.

• • •

*Cleveland, O.* — (*IP*) — Return of "good old fashioned spanking" as an important part of child rearing is advocated in an article, "Do You Spank Your Children?" by Prof. Garry C. Myers of Cleveland college in the April issue of the *Forum*.

"For about a quarter of a century," Dr. Myers says in the article, "there has been broadcast under the guise of 'scientific psychology' the doctrine, not warranted by scientific facts, that restraints are disastrous to personality and mental health, even to character.

"The upshot of it all has been that parents in the intelligentsia have believed that they should let their children do about as they please, trusting wholly to persuasion and reason for their guidance.

"A young mother of social standing would dread to confess that she had spanked her three-year-old baby more than to admit that he had deliberately shattered a window of her neighbor with a stone or spat upon her Turkish rug.

"I believe the leading single cause of increasing vandalism and crime, especially in youth, is this doctrine of no restraint, that those, therefore, who have been deliberately spreading this doctrine have contributed mightily to the increase of crime. More dangerous than was Diilinger, perhaps, are those teachers and writers who are telling parents they must never spank their children.

"Not in the police and courts of justice can we put our greatest hope for checking crime, but in parents who themselves have proved good citizens, provided they will face about and train their children in the nursery in the alphabet of inhibitions."

• • •

*Birmingham, England* — (*IP*) — For three days recently the students of Birmingham university fooled the million citizens of this city with a fictitious personage whom they called "Prince Dbingo."

On his first appearance the students fought for the honor of entertaining him, and faculty members tried to kidnap him.

At a college event the Lord Mayor and many other city officials attended in state, but they were as nobodies in comparison to the Prince, who received a tremendous ovation.

The Lord Mayor and the entire audience rose as the French national anthem was played, and amid a burst of cheering the "royal" party walked up onto the platform.

Policemen were detailed all over the place to protect the prince.

Later it was learned that the "prince" actually was a student in the medical school of the university.

• • •

*Chicago*—(*IP*)—In a speech here, Dr. Henry Noble MacCracken, president of Vassar college, told graduating students of the University of Chicago that "there are no more ladies."

He qualified this statement, however, by admitting that "it is much easier to attain the chivalrous idea of a gentleman than of a lady." He was talking about ladies in the old sense, he explained.

There are, he said, a "few gentlemen of the old school, but no ladies."

• • •

*Chicago* — (*IP*) — Mrs. Elizabeth Crowe Hannum, for many years head of the English department of the Francis W. Parker school here, has been announced as the winner of the Atlantic Monthly Press $4,000 award for the "best basal textbook submitted in the field of high school English.

Her book is titled: *Speak! Read! Write!*

The competition was for the purpose of "encouraging the writing of fresh and original textbook material." The prize-winning book is intended for high school sophomores.

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## BRYN MAWR OFFERS VACATION POSITION

—-:-—

The Bryn Mawr Summer school is offering an assistantship to a Wellesley undergraduate, this year. The school begins immediately after examinations and last six weeks. Delegates are required to be able to teach swimming or help with some other form of recreation. All applications must be in the Personnel bureau by today, April 11.

Jeanette Sayre '35, a former delegate to the Summer school, has related her experience there.

"The Bryn Mawr Summer School is but one of the affiliated Schools for Workers supported by individuals and colleges all over the country. The students are drawn from cigar factories, hosiery mills, stockyards, fishing tackle factories, and many other branches of industry.

"The requirements for admission are: two years' industrial experience; schooling, at least through the sixth grade; age, twenty to thirty-five. Economics, practical writing and public speaking are the subjects taught, and all approached from the point of view of the workers themselves. Classes are held in the morning, and there are reading and discussion groups in the evening. The professors at the school come from many American colleges. In addition to the regular faculty, there is a group of college girls, one from each of the big women's colleges, who help out with the physical education and dramatic work.

"As one of the 'Undergraduates,' I had the rare experience of living with the girls. They were wonderful people. I had never seen girls so eager to learn anything from swimming to the theories about the origin of the universe. To see a southern tobacco worker teach a negro house-maid how to do a jack-knife was to find a new tolerance.

"The chance to attend the Bryn Mawr Summer School is as rare an opportunity for any Wellesley girl as it is for any of the workers."

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## ANNOUNCE HARVARD PLAY

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The Harvard Freshman Dramatic Club, new foster child of the Harvard Dramatic Club, makes its debut with Robert E. Sherwood's *The Queen's Husband* on Friday and Saturday nights, April 12 and 13. Both performances will be given at the Pi Eta Club Theatre on the corner of Boylston and Mount Auburn Streets, Cambridge, at 8:30 p.m. Robert Sherwood has gained a high reputation for his other dramas, particularly *Reunion in Vienna* and *The Petrified Forest* now playing in New York. The tickets are moderately priced—only fifty cents.

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## PERRY POSTSCRIPTS

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PERRY discovered just before vacation that the hearts of a certain English Literature class were in the right place, if, perhaps, their wits were not. Looking in the window just before the end of the period, he heard the professor telling the class she hoped they would have an excellent vacation and would come back rested and with clear minds, ready to start the new work. The class exclaimed fervently, as one man, "The same to you!"

• • •

PERRY has at last found the shortest telegram in the world. A freshman, having wired her acceptance to the Yale junior prom, received the following answer: "Whee."

• • •

THE wandering pressman really had no pertinent business at all in the Western Union office. It must have been his inherent nose for news which led him straight to the desk on which lay the following appeal to the parent of an impecunious freshman.

"Many a bill,
Bankroll nil,
Brokenly, Syl."

• • •

PERRY rode back from spring vacation on the train with one of the giddy sophomores. He noticed that though she didn't seem to have a cold, she had constant recourse to a bottle of vapex, and would sit looking out of the window with her handkerchief to her face. Finally Perry could stand it no longer, and in offering his help, discovered that she had fallen in love with a boy at home, and leaving him, she was using the vapex to revive her drooping spirits.

• • •

PERRY has found that the Personnel department is getting positively suspicious. He met one aggrieved student who was coming from her conference, and who told him the following tale. It seems that there was some confusion about her mother's maiden name, and after her failure to deliver an adequate explanation, the exasperated member of the Personnel bureau finally exclaimed, "Tell me, Miss—, was your mother ever married?"

• • •

PERRY quite definitely feels that there is something wrong with the present social system. At a recent house dance where there was a multitude of men, a young lady was in a very trying situation—and this time no amount of Murads would have helped. One fond swain, it seemed, had sent her a lovely corsage. The lady in question was dancing along merrily when in walked still another swain— and he must have been equally fond, for he too brought a corsage. What was she to do? Perry doesn't presume to offer any solutions— but what she did do was to duck the first one behind the piano, just in time to greet the new rival and accept the second corsage quite gracefully.

• • •

THE moral teachings of the Bible were under discussion and a heated argument was raging about divorce. One student, at the end of the class, turned to Perry with a bewildered air. "Anyway," she declared, "I'm certain that the Bible was against bigamy, for it says that no man can serve two masters."

• • •

A friend of Perry's brought her mother to visit a class the other day, and absolutely refused to introduce her to the professor. The reason, she confided, was that she did not want to put him "on good behavior," for she had promised her mother not only intellectual stimulation, but entertainment as well.


# WE ASKED NEWSPAPER PEOPLE:

"Is this fact important to You?"—

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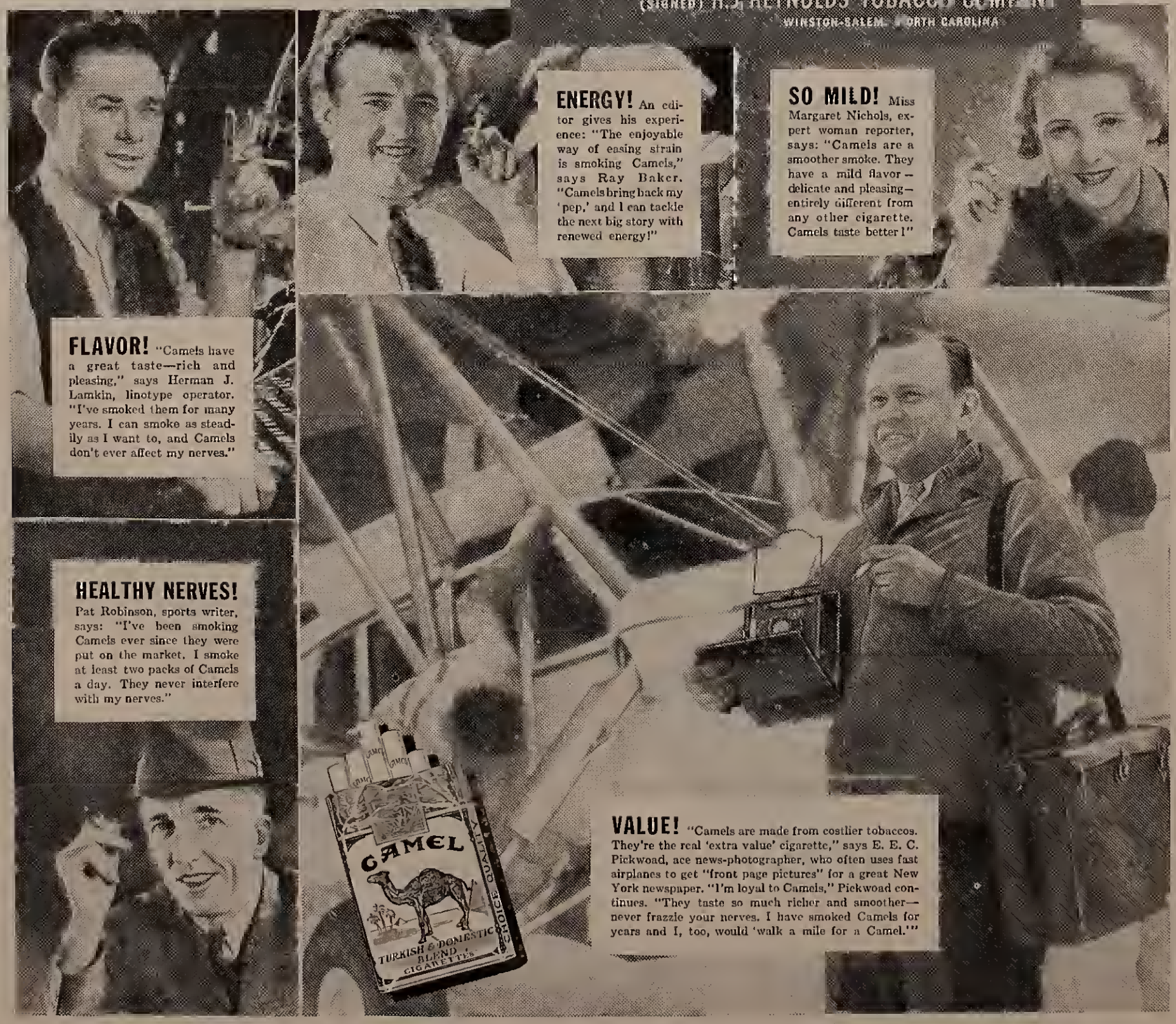

# CALENDAR

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**Thursday, April 11:** *4:30 P. M. Great Hall, Tower Court. President Bayard Dodge, Beirut University, Syria, will speak on "American Universities in the Near East." Tea will be served at 4:00. All members of the college are cordially invited to attend. (Christian Association.)

**Friday, April 12:** *8:15 A. M. Morning Chapel. Miss Hall, department of Zoology and Physiology, will lead.

*7:15 P. M. Chapel Steps. Step singing.

7:30 P. M. Agora House. Meeting of the Cosmopolitan Club.

*8:00 - 11:00 P. M. Alumnae Hall. Members of the class of French 103 will present "Primerose" by de Caillavet and de Flers.

*8:00 - 11:00 P. M. Zeta Alpha House. Semi-open meeting. "Hay Fever" by Noel Coward. Tickets, $.50, may be purchased from members of Zeta Alpha society and at the ticket booth, first floor Green Hall, April 11 and 12, 8:30 - 12:30.

**Saturday, April 13:** *8:15 A. M. Morning Chapel. President Pendleton will lead.

3:00 - 6:00 P. M. Great Hall, Tower Court. Sophomore tea dance.

*8:00 - 11:00 P. M. Zeta Alpha House. Semi-open meeting (See above.)

**Sunday, April 14:** *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles W. Gilkey, Dean of the University Chapel, Chicago University.

*4:00 P. M. Billings Hall. Piano recital by Miss Jean E. Wilder. The program will consist of compositions by Bach, Beethoven, Mendelssohn, Brahms, Daquin, Ravel and Toch. (Department of Music.)

**Monday, April 15:** *8:15 A. M. Room 24, Founders Hall. Current events reviewed by Professor Curtis, department of History.

*4:40 P. M. Zeta Alpha House. Dr. Margaret Anthonisen, Consultant in Mental Hygiene, Wellesley College, will speak on "Psychiatry and Mental Hygiene." Tea will be served at 4:15. (Personnel Bureau.)

*4:45 P. M. Billings Hall. Poet's reading: "French Symbolists and American Imagists" by Mr. Wallace Fowlie, Instructor in French, Harvard University. (The Katharine Lee Bates Fund.)

*8:00 P. M. Billings Hall. Violin recital by Mr. Richard Burgin; Mr. Hinners, accompanist. The program will consist of compositions by Bach and Beethoven. (Department of Music.)

**Tuesday, April 16:** *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Room 444, Green Hall. An open forum will be conducted by the members of the class of Speech 202. Subject: Should Wellesley adopt the reading period?

*7:15 P. M. Chapel Steps. Step singing.

*7:30 P. M. Shakespeare House. Meeting of the Classical Club. Program and elections.

**Wednesday, April 17:** *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

NOTES: *Wellesley College Art Museum. Through April 13, 9:00 A. M. - 5:00 P. M. "Portrait of Mme. Cezanne" by Paul Cezanne, from the Adolph Lewisohn Collection. The second in the "One Picture Exhibition" of paintings lent by the Museum of Modern Art, New York City.

Exhibition of paintings by C. Robert Morse.

Exhibition of the reconstruction in clay of the Angers Madonna.

*Wellesley College Library. North Hall. Exhibition of editions of Petrarch and early sciences and education.

South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

*Open to the public.

# MASEFIELD HONORS BEST SENIOR POEM

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On the occasion of a visit to Wellesley college, Mr. John Masefield, the poet, established an annual prize for the best poem written by a member of the senior class. This prize is an autographed copy of a volume of his own poems. Those students wishing to compete for the prize this year will please note the following:

1. Poems must be handed in on or before May 11.
2. An author may present as many poems as she wishes and there is no stipulation as to subject or form.
3. Each poem must be signed by a nom-de-plume. A sealed envelope must accompany the manuscript, containing both the real name and the nom-de-plume of the writer. Poems should be sent to Associate Professor Bertha M. Stearns, department of English literature.

## DAVENPORT SPEECH PRIZE

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(*Continued from Page 4, Col. 4*)

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appear in the final contest on Wednesday, May first, at four-forty, in Room 444. The public will be invited to the second event.

For the preliminary reading any good lyric or dramatic literature of from three to four minutes in length may be used. For the final contest each reader will be expected to present a two-minute extempore speech, a three-minute lyric, and a five-minute excerpt from a play. The literature used must be of good quality, such, for instance, as the "Ode on a Grecian Urn," for the lyric, and Shakespeare or Sheridan for the play.

A letter has been sent to every student who is qualified to take part in this contest. If, by any chance, such a student falls to receive hers, the Department of Speech will appreciate having her name given to them.

*Edith W. Moses*

# STACE ARMS INQUIRY

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Four short skits dramatizing different munitions inquiries were the feature of the last Forum meeting held in Munger on Friday, April 5, at 7:30. During the business meeting which followed, plans for deputation speaking and for summer peace caravaning were discussed.

The skits were as follows: (1) The hearing of the Electric Boat company of Connecticut, (2) Paying Zararoff for assistance, (3) Oppose the Disarmament conference, (4) Help Re-arm Germany. Parts were taken by Margaret Cennors '35; Hester Gray '36; Marie Ragonetti '36; Jean Harrington '35; Anne Carter '36; and Olga Edmond '36.

**NEW BOOKS IN C. A. LOUNGE**

**Vera Brittain**
**TESTAMENT OF YOUTH**
**A. A. Milne**
**PEACE WITH HONOUR**
**Beverly Nichols**
**CRY HAVOC!**


*—so far as we know tobacco was first used about 400 years ago*

—throughout the years what one thing has given so much pleasure..so much satisfaction

*It was a matter of pride with a host in Colonial days that his guests should smoke tobacco grown on his own plantation.*

*Today the Governor of North Carolina says to the Governor of South Carolina—*

*"Have a cigarette"*

TODAY people all over the world use tobacco in one form or another.

They chew it, they smoke it in pipes, they smoke cigars and cigarettes, and here is what an eminent physician said about cigarettes:

*"I have been something of a student of cigarettes, and it is my belief that they offer the mildest and purest form in which tobacco is used."*

Yes, nowadays the cigarette is the most popular form in which tobacco is used. A good cigarette certainly gives men and women a lot of pleasure.

Have a Chesterfield—

*For one thing—they're milder.*
*For another thing—they taste better.*

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